

DOMINIC BERRY

Dom Berry was born in Mexico in 1971 to English and American parents. After completing an art foundation course and degree, he began his career as a scenic sculptor, model maker, and VFX technician, working on television shows, commercials, and pop promos. His work brought him into collaboration with artists such as Tina Turner, Michael Jackson, The Spice Girls, The BeeGees, and ACDC, among many others. After 23 years in the industry, he retrained as an art teacher, eventually becoming Head of Art at the prestigious St. Swithun's School in Winchester. He now lives in Wiltshire.

**Artist | Draughtsman |
Colour Enthusiast**





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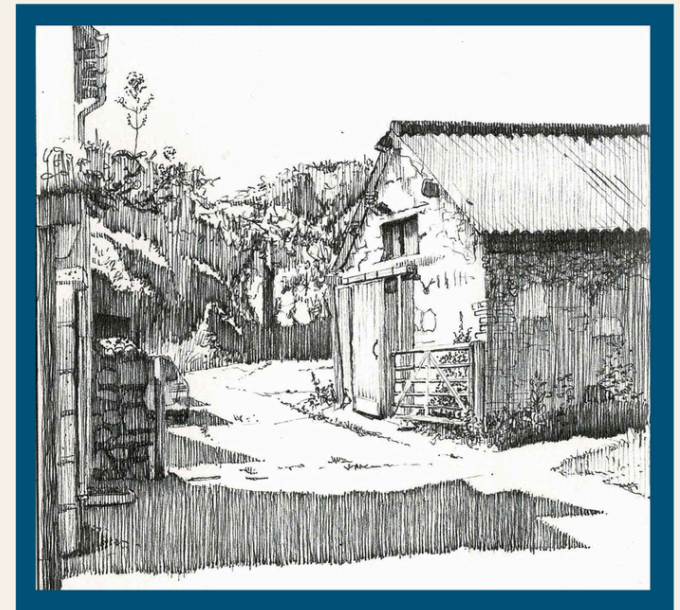
Dominic Berry is a UK-based visual artist whose oeuvre encompasses a diverse array of subjects, including landscapes, architectural studies, nautical scenes, and aviation art. His practice is distinguished by a meticulous attention to detail and a profound appreciation for the interplay between natural and constructed environments.

In his landscape works, Berry captures the subtle nuances of the British countryside, rendering scenes that evoke both tranquility and movement. His piece "Harvest in the lee of the Pewsey Downs" exemplifies this approach, depicting the undulating forms of the downs with a sensitivity to light and shadow that recalls the plein air techniques of the Impressionists.

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Berry's architectural illustrations demonstrate a keen eye for structural form and historical context. His series on "Buildings, Porches and Doors" offers a detailed examination of architectural elements, highlighting the aesthetic and cultural significance of these often-overlooked features. This focus on architectural detail aligns with the traditions of architectural draughtsmanship, where precision and clarity are paramount.

In his nautical and aviation artworks, Berry explores themes of movement and engineering prowess. His painting "Harpoon Pair" portrays U.S. Navy aircraft in close formation, capturing the dynamic energy of flight through careful composition and a restrained color palette. This work reflects a fascination with mechanical form and the aesthetics of aerodynamics, drawing parallels to the Futurist movement's celebration of speed and technology.



GOING SOLO

An exhibition of drawings and paintings from
Dom Berry exploring line, tone, form and texture

8th-13th November 2024

Opening hours will be on the door, or please check daily on Instagram



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Berry's artistic practice is characterized by a commitment to observational accuracy and an ability to convey the intrinsic beauty of his subjects. His diverse body of work offers viewers a window into the harmonious relationship between humanity and its environments, both natural and man-made.