

ALY STOREY

SHAPE SHIFT

A response, a provocation, a contemplation on the contemporary human condition where the ever-changing world demands the controlled schizophrenia of multiple ideas, emotions, reactions and states of being.

Aly Storey is an artist and designer. Having studied graphic design at Newcastle her professional creative journey began working in London design & publishing studios.

She now works as a printmaker and has set up her own studio in Pewsey equipped with a large table for screen printing and a small etching press. She creatively explores natural forms and the spaces between them and loves to experiment with the infinite possibilities of colour and mark making. Inspiration comes partly from her northern industrial roots and from witnessing the drama and seasonal changes of the natural environment of the North Wessex Downs. These are translated into limited edition collagraphs, monoprints and collages. Equally comfortable working on paper and fabric, Aly is a skilled maker, often interpreting her ideas onto printed textiles which are then made into products for the home.

“Screen printing provided a natural progression from my design roots, a method requiring planning, control and predictability for repeated production of replica images. Despite this apparent restriction of the printing process, my eye has always been drawn to the more intriguing organic, accidental happenings when printing doesn’t quite go as planned. What started as an entrepreneurial ambition to make limited editions of hand printed textile products has evolved into a creative journey into one-off original artworks embracing the unpredictability and diversity of the print process as it reveals surprising new challenges and opportunities to express with form, shape, texture, colour and transparency.

Use of print techniques from screen printing to a small press, enables me to explore across a diversity of scale and subject matter. I enjoy the switch between the two as I continue to find out where my enquiry and response will take me. Rural buildings, their shapes, their angularity, their mystery and isolation are a source of intrigue and inspiration as are geometric forms, repetition and abstraction.”

- Aly Storey



Portrait by Alex Bramall